



## RTHK Annual Report for 2018/19

### **Purpose**

This annual report is to provide an overview of the services of RTHK and highlights of RTHK's achievements and milestones in 2018/19, with a view to enhancing the accountability of the department.

### **I. An Overview**

#### **Programme Direction**

2. In accordance with the RTHK Charter, RTHK produces quality programmes that inform, educate and entertain the public in wide-ranging topics, underlined with creativity and responsibility in content development. RTHK also partners with government departments and non-governmental organizations to produce quality programmes that raise awareness on family core values, youth development, civic education, health issues; enhance public's knowledge about current affairs and social issues; and raise public's interest in science, technology, innovation and creativity.

Details of the programming direction for 2018/19 of RTHK are listed as follows-

- (i) Producing, commissioning and acquiring new quality programmes of interests for broadcasting through RTHK's analogue AM/FM channels, RTHK's Digital Terrestrial Television (DTT) and analogue television channels, and the



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local free and pay television channels; and producing programming with a view to synergizing the cross-media platforms;

- (ii) Producing special radio and television programmes and web campaign for 90 Years of Broadcasting in Hong Kong (90A); an exhibition about 90A at the Hong Kong Heritage Museum displaying selected audio, visual and print archives as well as equipment and souvenirs to showcase the historical moments in broadcasting history in Hong Kong;
- (iii) Producing programmes to foster social cohesion, community harmony, family values, mutual assistance and a sense of belonging, in particular with focus on youth development;
- (iv) Producing programmes which strive to strengthen the public's sense of belonging by cultivating their understanding of Chinese cultural heritage, history and national issues; and
- (v) Producing programmes which focus on the promotion of arts, culture, creative industries, sports, public health, environmental protection, science and technology; as well as producing programmes on issues relating to family values, the minorities, the under-privileged and the elderly.

In addition, in 2018/19, RTHK continued to provide technical support, pool signal and/or coverage for major events in Hong Kong, including the 21<sup>st</sup> Anniversary of the Establishment of the Hong Kong Special



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Administrative Region, National Day, the TV and Radio Forums of the Chief Executive's Policy Address and the Financial Secretary's Budget Speech, Honours and Awards Presentation Ceremony and also the Ceremony to Commemorate the Victory Day of the Chinese People's War of Resistance against Japanese Aggression.

### **Governance**

3. RTHK strengthens its corporate governance and enhances public accountability by the following means -
  - (i) Continues to listen and to support the Board of Advisors on issues pertaining to its terms of reference;
  - (ii) Continues to invite participation by stakeholders and the general public with a view to enhancing transparency and accountability. To gauge public needs and expectations, RTHK will conduct consultations with the RTHK Programme Advisory Panel, hold focus group discussions, and collect public views through RTHK public feedback hotlines; and
  - (iii) Continues to ensure that each of its units handles public funds in a responsible, prudent and cost-effective manner. The Systems Review Unit conducts internal audit to review operation and control measures.

## II. Highlights of the Year

### Radio Services

4. RTHK operates seven analogue radio channels and has produced 58,755 hours of programmes of different genres in Cantonese, Putonghua, English and other languages in 2018/19.

5. Highlights of radio programmes and projects for 2018/19 are detailed below:

- (a) For the celebration of the 90A, RTHK produced the following programmes:
- ◆ 90 Years of Broadcasting in Hong Kong (香港廣播 90 年) in which the changes of the broadcasting industry in Hong Kong in the past 90 years were depicted;
  - ◆ 90 Years of Broadcasting in Hong Kong – Historical Concerts (香港廣播 90 年 - 音樂廳經典) that featured a series of historical recordings of classical music performances;
  - ◆ A talk show (廣播道開咪) jointly produced by Radio and Television Divisions, featuring famous radio personalities of different generations as they reviewed the Hong Kong DJ culture;
  - ◆ Traditional Chinese Opera – Lung Cheung Showcase (龍翔藝萃) in which the history of Lung Cheung Opera Troupe and its timeless recordings were featured;

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- (b) On news and public affairs, specials on the 40 Years of Reform and Open Policy of China, the 100<sup>th</sup> anniversary of the end of the World War I, the 10<sup>th</sup> anniversary of Sichuan Earthquake and etc. were produced;
- (c) Provided coverage, reporting and analysis on several international sports gala, including the commentary of the 19 matches of 2018 World Cup Russia and the 18<sup>th</sup> Asian Games Jakarta Palembang 2018;
- (d) Environmental-friendly values and ideas were promoted to the community through programmes Climate Watcher (大氣候), Blue Globe (藍地球) and a society-wide campaign Planting Day (植樹日) in which participants were encouraged to be more conscious of the use of natural resources;
- (e) The radio drama Sunlight Around You (鐵窗外的陽光) with the theme of rehabilitation was produced and through which the rehabilitated persons were provided with training on drama script writing and voice acting;
- (f) To promote STAEM (Science, Technology, Art, Engineering and Mathematics) education, summer projects 好孩子星期天 (STEM@公大新體驗 and STEAM@聲音新體驗) were organized to arouse youth's interest in these areas;
- (g) The Solar Project (太陽計劃), reaching its 30<sup>th</sup> anniversary, produced creative workshops to nurture young talents and foster their confidence and self-esteem;

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- (h) The Age-friendly City Project (長者友善城市計劃) came to a conclusion in 2018, with a survey and seminars being conducted to explore how to improve the infrastructural facilities for the aged in the community;
- (i) In promoting Putonghua, a radio drama parade among primary schools was launched, and local and Mainland students in Hong Kong were invited to jointly produce videos with the theme of “Hong Kong My Home”, and a Putonghua category was also added to the Audio Book Best Voice competition;
- (j) CIBS has been running for 5 years, with more than 300 programmes on a wide spectrum of topics produced by successful applicants. In 2018-19, the CIBS portal was enhanced and the application procedure streamlined to encourage local communities, particularly the ethnic minorities, to take part in radio productions; and
- (k) Further synergy between Radio and TV Divisions was achieved:  
  
Investment Era (投資新世代), three special editions of Voices from the Hall (眾言堂) and Decathlon (十項全能) were broadcast on TV 31, and Investment Era Forum (投資新世代論壇) and Inter-Collegiate Debate Final Competition (大專辯論賽) were broadcast on TV 32.



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### Television Services

6. In 2018/19, 2,582 television programmes totaling 1,569.7 hours were produced.
  
7. RTHK TV 31 is a flagship channel which offers general programming on current affairs, education, arts and culture. RTHK TV 32 is a live event channel which covers Legislative Council meetings, other important local press conferences, international news, international sports news, local sports events, synergy projects or programmes with Radio and events of public interest. RTHK TV 33 is a relay of China Central Television Channel 1 (CCTV-1).

RTHK television programmes were transmitted on RTHK's own DTT and analogue television channels, the free-to-air television channels of Television Broadcasts Limited and HK Television Entertainment Company Limited. To maximize audience reach, selected RTHK programmes were broadcast on other broadcast platforms, including Cable TV and NOW TV. The 2018/19 transmission output was 36,163 hours.

8. Highlights of television programmes for 2018/19 are detailed below:
  - (a) For the celebration of the 90A, RTHK produced the following programmes:
    - ◆ The 40th Anniversary of Hong Kong Connection (鏗鏘四十)

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revisited past cases and review the changes in society;

- ◆ Pop Culture Icons II (文化樹下) went through Hong Kong's broadcasting history with renowned personalities in the broadcasting field;
- ◆ School Programmes Review (我們都是看 ETV 長大的) recalled audience's memory of watching school programmes; and
- ◆ Hong Kong Stories (香港故事 – 活在風起雲湧時) featured the celebrities in the broadcasting industry.

- (b) To promote harmony within the community and to raise awareness of the minorities and the disabled, a new series of Sign Language 2018 (手語隨想曲) which taught sign language through short drama had been produced. Programmes including This Morning (早晨。早晨), News Review (時事摘錄) and Look & Learn (識多一點點) provided sign language interpretation for the hearing impaired. To extend our reach to the ethnic minorities, subtitles of ethnic languages for selected programmes were provided;
- (c) On heritage and intellectual programmes, the Heritage Connect (香港風物誌) captured the traditional local culture in Hong Kong; talk shows (五夜講場) featured themes of philosophy, history, economy,



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literature, and popular science nightly Monday to Friday. Hall of Wisdom (大學問) co-organized with General Education Unit of the University of Hong Kong covered a series of public lectures;

- (d) Health education was one of the key themes of RTHK programming. My Family Doctor (我的家庭醫生) illustrated the concepts and practices of family doctor; Smart Elderly 2018 (樂齡帥靚正) aroused public awareness of ageing issues;
- (e) Environmental protection was another theme of programming. A new series of Exploring the Edible Planet (惜食地球人 II) continued to visit various places to explore the sustainable development of food in the future through innovative ideas;
- (f) Partnered with various government bureaux/departments and non-governmental organizations to produce high quality dramas to promote civic education; including Elite Brigade IV (火速救兵 IV) (partnered with Fire Services Department) introduced the services provided by the fire and ambulance professionals; Volunteer Movement (義想天開) (partnered with Social Welfare Department) revealed the experience and difficulties faced by the volunteers; A Legal Journey (現身說法) (partnered with the Law School of the University of Hong Kong) featured the development of the legal

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system of Hong Kong;

- (g) On arts and culture, Indie Music (硬地音樂) unleashed the creativity of the independent musicians; Young Film Makers (影動青春) showcased the different kinds of films produced by young talents; a drama series with the theme about youth (新導演放映室) produced through RTHK's Commissioning Project provided a platform for the first time directors to show their talent. Arts on Air (演藝盛薈) which covered performing arts like classical music, opera, drama and dance continued to be produced; and weekly programmes The Works (藝坊), Chinese Works (藝坊星期天) and Artspiration (好想藝術) provided audience with information and reviews of visual and performing arts, literary creation as well as features of various contemporary artistes;
- (h) On social, political and economic issues, This Week (視點31), Hong Kong Connection (鏗鏘集), City Forum (城市論壇), The Pulse (脈搏) and 31 See the World (31 看世界) all provided analysis of important local and international news and current affairs;
- (i) On family, youth and children education programmes, We Are

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Good Neighbours (Harry 哥哥好鄰居), a magazine programme featured magic performance, singing and games target for children.

A new series on teenagers (我係奮青) which showed how young people pursued their goals was produced; Siblings 2 (我的兄弟姊妹 2) was a game show featuring siblings, by achieving the tasks in the games, siblings could learn how to get along with each other;

- (j) To further promote local sports, TV 32 provided live coverage of local sports events and broadcast more local and international sports news;
- (k) Community Involvement projects invited campus TV from different secondary schools to participate in TV Journey (漫·電視) and in “Hong Kong in 30 Seconds” (凝視香港 30 秒) with the theme of “Moments of Celebration” (慶賀時刻); and
- (l) ETV school programmes and video-based resources for students of different levels, including kindergartens, primary and secondary to support their respective curricula and learning needs were produced. The educational resources produced by RTHK for primary and secondary schools covered the eight Key Learning Areas and cross-curricular issues. Besides, “Education Magazine” programmes was produced to introduce the latest developments in local education such as senior secondary school curriculum,



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technology education and promotion of reading. More ETV programmes with subtitles to cater for learner diversity was produced.



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### New Media Services

9. RTHK official website “rthk.hk” provides simulcast of the 24-hour AM and FM radio channels, and more than 260 hours of Chinese and English television programmes every week. Other on-line services include on-demand archives of most radio, television and news programmes broadcast within 12 months, and original web contents produced by the New Media Unit.

RTHK manages 7 mobile apps, amongst which, “RTHK On The Go” is the flagship mobile app, covering news, live radio, television and radio programme podcasts. “RTHK Screen” provides live webcast of RTHK TV 31 and 32 as well as video-on-demand; “RTHK Mine” carries radio programmes (live streaming and archive) and short videos; “RTHK News” provides news content in both Chinese and English in multimedia formats, and live relay of Radio 1 & Radio 3.

10. Highlights of new media development for 2018/19 are detailed below:
  - (a) RTHK official website - “rthk.hk” was further refined to enhance user experience. The audio playout format was upgraded in order to facilitate cross-platform quality access of RTHK audio programmes;
  - (b) The functionality of the flagship mobile application “RTHK On The Go” was strengthened so that users could easily and conveniently search and enjoy their favourite programmes;



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- (c) Cross-media synergy projects by utilizing television, radio and new media platforms had been further explored;
  - (d) To celebrate the 90A, the crowd-sourcing function through “rthk.hk” and our mobile applications were developed to engage the public in sharing their favourite programmes;
  - (e) Continued to better utilize the digital platform for reaching users more directly to publicize RTHK contents and facilitate sharing of their favourite programmes; and
  - (f) Web analytic tools were explored to better capture user behaviour on RTHK online platforms.
11. eTVonline provides live simulcast of school programmes and non-curriculum based programmes to primary and secondary schools. It continues to launch various e-learning projects and organize related activities on liberal studies, media education, family education and civic education in collaboration with government bureaux and departments, schools and other organizations.

**III. 香港電台數字資料 RTHK in Figures (2018 – 2019)**

<b>整體資料 General Figures (2018 – 2019)</b>	
營運開支 (百萬元) Operational Expenses (\$m)	1,040.5
電台撥款 (百萬元) Financial Provision in Radio (\$m)	404.1
電視撥款 (百萬元) Financial Provision in TV (\$m)	565.2
學校教育電視撥款 (百萬元) Financial Provision in School ETV (\$m)	27.5
新媒體撥款 (百萬元) Financial Provision in New Media (\$m)	43.7
<b>人力資源分配 Manpower Allocation</b>	
總人數 (截至 2019 年 3 月 31 日) Total Manpower (as at 31.3.2019)	853
製作事務部 Production Services Division	232
行政 Administration	162
電台 Radio	100
電視 Television	243
學校教育電視 School ETV	7
新聞部 News	91
新媒體 New Media	18

<b>電台服務 Radio Services (2018 – 2019)</b>	
節目總製作時數 Total Hours of Output	58,755
聽眾人數 (過去 7 日) Radio Listenership (past 7 days)	3,513,000 (香港電台任何頻道 any RTHK) 5,522,000 (任何電台頻道 any station)
香港電台最高收聽率電台節目 RTHK Highest Rating Radio Programme	《晨早新聞天地》 “Hong Kong Today”
聽眾心目中最具公信力的電台頻道 Most Credible Radio Channel	香港電台第一台 RTHK Radio 1
聽眾心目中新聞最準確的電台頻道 Most Accurate News Radio Channel	香港電台第一台 RTHK Radio 1
讓聽眾得到最多資訊的電台頻道 Most Informative Radio Channel	香港電台第一台 RTHK Radio 1
聽眾心目中最適合全家收聽的電台頻道 Most Favourite Family Radio Channel	香港電台第一台 RTHK Radio 1
最高欣賞指數電台頻道 Top Appreciation Index Radio Channel	香港電台第五台 RTHK Radio 5

\* 根據香港大學民意研究計劃 2018 電台收聽調查

\* According to the Radio Audience Survey 2018 conducted by the Public Opinion Programme of the University of Hong Kong



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<b>電視服務 Television Services (2018 – 2019)</b>	
節目總製作時數 Total Hours of Output	1,569.7
製作節目數量 Number of Programmes Produced	2,582
節目總播放時數 Total Hours of Transmission	36,163
向媒體提供本地盛事廣播訊號時數 (包括立法會會議) Hours of Major Public Events Signals Provided to Media (including Legislative Council Meetings Signals)	520
大型公眾盛事數目 Number of Major Public Events	12

### 學校教育電視 School Educational TV

學校教育電視節目數量 Number of School ETV Programmes	62
受惠學生數目 Number of Students Benefited	401,741
受惠學校數目 Number of Schools Benefited	1,078
幼稚園 Kindergartens	283
小學 Primary Schools	473
中學 Secondary Schools	322

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新媒體服務 New Media Services (2018 – 2019)		
香港電台網站	rthk.hk	
每日到訪次數	Daily Visits	450,000
每日重溫數目	Daily Archive Access	730,000
提供播客數目	Number of Podcasts Available	30,000

香港電台網站十大最高點播率的電台、電視節目及網上專項 Top 10 Most Accessed RTHK Radio, TV Programmes and Special Web Projects	
電台節目 Radio Programmes	「音樂情人」(第一台) "Music Lover" (Radio 1)
	「輕談淺唱不夜天」(第二台) "Keep You Company" (Radio 2)
	「投資新世代」(第一台) "Invest Era" (Radio 1)
	「守下留情」(第二台) "Seesaw" (Radio 2)
	「瘋 Show 快活人」(第二台) "Crazy and Happy" (Radio 2)
	「Gimme 5」(第二台) "Gimme 5" (Radio 2)
	「講東講西」(第一台) "Free as the Wind" (Radio 1)
	「e 線金融網」(普通話台) "e Zone" (Putonghua Channel)
	「講東講西」周日版(第二台) "Free as the Wind" Sunday Edition (Radio 2)
	「有冇搞錯」(第二台) "Rightable Wrong" (Radio 2)
電視節目 TV Programmes	「鏗鏘集」"Hong Kong Connection"
	「警訊」"Police Magazine"
	「頭條新聞」"Headliner"
	「火速救兵 IV」"Elite Brigade IV"
	「城市論壇」"City Forum"
	「千禧年代」"Talkabout"
	「五夜講場－哲學有偈傾」"Talk Show – Philosophy Night"
	「視點 31」"This Week"
	「五夜講場－歷史係咁話」"Talk Show – History Night"
	「The Pulse」"The Pulse"
網上專項 Special Web Projects	歲月·港台 RTHK Memory
	公共事務專頁 Public Affairs Webpage

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	中華文化－古文觀止 Chinese Culture – GuWenGuanZhi
	非一般旅程 Unusual Journey
	網上學習：原創空間－純粹繪作 eLearning: Hong Kong Illustrators
	傳媒透視 Media Digest
	網上學習：遊學全世界 eLearning: Learning Adventure
	網上學習：精靈一點·健康你主場 eLearning: Healthpedia
	香港電台數碼地面電視廣播專頁 RTHK Digital Terrestrial Television Broadcasting Webpage
	網上學習：楊鐵樑留言信箱 eLearning: TL's Mailbox

### 其他 Others (2018 –2019)

香港電台舉辦社區 / 教育活動數目 Number of Community / Education Projects Organized by RTHK	215
機構傳訊及節目標準組處理及紀錄的公眾意見、投訴和查詢數目 Number of Public Feedback, Complaints and Enquiries Handled by the Corporate Communications & Standards Unit	5,300
通訊事務管理局裁定成立的節目投訴個案數目 Number of Substantiated Cases Ruled by the Communications Authority	7
接待團體參觀香港電台的次數 Number of Station Visits	90
「光影流聲－香港公共廣播九十年」展覽 (7.11.2018 至 25.2.2019) 的參觀人次 Number of Visits to the Exhibition '90 Years of Public Service Broadcasting in Hong Kong' (7.11.2018 to 25.2.2019)	195,230

**獎項及榮譽 Awards and Recognition**

電台節目 Radio Programmes
<p>《虐隱·虐現》  <b>“Forgotten Little Victims”</b>            第 6 屆張國興傑出青年傳播人獎－（新聞類別聲音組）大獎            6<sup>th</sup> Chang Kuo-sin Award for Young Communicators – (News – Audio) Winner            亞太廣播聯盟 2018－（電台新聞報道組別）大獎            Asia-Pacific Broadcasting Union Prize 2018 – (News Reporting) Winner</p>
<p>《學童自殺系列》  <b>“Dying Young”</b>            紐約節 2018－（新聞報道 / 專題）最佳跟進報道金獎            New York Festivals 2018 – (News Reports / Features) Best Coverage of Ongoing News Story (Gold)            第 6 屆張國興傑出青年傳播人獎－（新聞類別聲音組）優異獎            6<sup>th</sup> Chang Kuo-sin Award for Young Communicators – (News – Audio) Merit</p>
<p>《我們的時代 我們的聲音：回歸二十年聲音檔案》  <b>“Our Times: Our Voice”</b>            亞太廣播聯盟 2018－（紀實節目組別）大獎            Asia-Pacific Broadcasting Union Prize 2018 – (Documentary) Winner</p>
<p>《你的聲音，你的故事》  <b>“Your Voice, Your Stories”</b>            亞太廣播聯盟 2018－（電台社區服務宣傳組別）大獎            Asia-Pacific Broadcasting Union Prize 2018 – (Community Service Announcement) Winner</p>
<p>《電子支付 百花齊放？》  <b>“The Development of Electronic Payment in Hong Kong”</b>            第 3 屆恒大商業新聞獎－最佳商業新聞報道（聲音組）金獎            3<sup>rd</sup> Business Journalism Awards of the Hang Seng University of Hong Kong – Best Business News Reporting (Audio) Gold Award</p>

<p>《黑龍江雪鄉「明碼實價」劊客》</p> <p><b>“Tourism Violations in Snow Town Heilongjiang China”</b></p> <p>第 3 屆恒大商業新聞獎－最佳大中華商業新聞報道（聲音組）金獎 3<sup>rd</sup> Business Journalism Awards of the Hang Seng University of Hong Kong – Best Greater China Business News Reporting (Audio) Gold Award</p>
<p>《內地修改宗教事務條例控制家庭教會發展》</p> <p><b>“Mainland to Tighten Grip on Protestant Churches”</b></p> <p>第 22 屆人權新聞獎－電台廣播和錄音組（中文）大獎 22<sup>nd</sup> Annual Human Rights Press Awards – Radio &amp; Audio (Chinese) Winner</p>
<p>《他們的代價》</p> <p><b>“Young Political Prisoners”</b></p> <p>紐約節 2018－（新聞報道 / 專題）最佳跟進報道銀獎 New York Festivals 2018 – (News Reports / Features) Best Coverage of Ongoing News Story (Silver)</p>
<p>《解決「黃牛」只能自救？》</p> <p><b>“Ticketing Scalping”</b></p> <p>第 3 屆恒大商業新聞獎－最佳商業新聞報道（聲音組）銀獎 3<sup>rd</sup> Business Journalism Awards of the Hang Seng University of Hong Kong – Best Business News Reporting (Audio) Silver Award</p>
<p>《透視港珠澳大橋潛在商機》</p> <p><b>“Insights into the Potential Business Opportunities of the Hong Kong-Zhuhai-Macao Bridge”</b></p> <p>第 3 屆恒大商業新聞獎－最佳大中華商業新聞報道（聲音組）銀獎 3<sup>rd</sup> Business Journalism Awards of the Hang Seng University of Hong Kong – Best Greater China Business News Reporting (Audio) Silver Award</p>
<p>《厚牆有價》</p> <p><b>“Hidden Cost in Walls”</b></p> <p>第 18 屆消費權益新聞報道獎－（聲音組別）銀獎 18<sup>th</sup> Consumer Rights Reporting Awards – (Audio Category) Silver Prize</p>

<p>《你何時回家？我和孩子很想念你－709 事件兩周年》 <b>“No Road Back, No Regrets – Two Years After 709 Crackdown”</b> 紐約節 2018－（新聞報道 / 專題）最佳跟進報道銅獎 New York Festivals 2018 – (News Reports / Features) Best Coverage of Ongoing News Story (Bronze) 第 22 屆人權新聞獎－電台廣播和錄音組（中文）優異獎 22<sup>nd</sup> Annual Human Rights Press Awards – Radio &amp; Audio (Chinese) Merit</p>
<p>《隔山買牛》 <b>“Overseas Property Traps”</b> 第 18 屆消費權益新聞報道獎－（聲音組別）銅獎 18<sup>th</sup> Consumer Rights Reporting Awards – (Audio Category) Bronze Prize</p>
<p>《Bottle Them Up! The Risk of Consumer Plastics》 <b>“Bottle Them Up! The Risk of Consumer Plastics”</b> 第 18 屆消費權益新聞報道獎－（聲音組別）可持續消費新聞獎 18<sup>th</sup> Consumer Rights Reporting Awards – (Audio Category) Sustainable Consumption Award</p>
<p>《念念不忘必有回響－許志永出獄後首次接受訪問》 <b>“Keeping the Faith – Xu Zhiyong’s First Interview After His Release from Prison”</b> 第 22 屆人權新聞獎－電台廣播和錄音組（中文）優異獎 22<sup>nd</sup> Annual Human Rights Press Awards – Radio &amp; Audio (Chinese) Merit</p>
<p>《難民？是他也是你和我...》 <b>“Refugee? He so as we...”</b> 紐約節 2018－最佳定期播放廣播劇入圍獎 New York Festivals 2018 – Best Regularly Scheduled Drama Program (Finalists)</p>
<p>《The Steve James Afternoon Drive》 <b>“The Steve James Afternoon Drive”</b> 亞太廣播聯盟 2018－主持風格獎 Asia-Pacific Broadcasting Union Prize 2018 – On-Air Personality</p>

《大自然之聲》

第 10 屆「贏在創意」全球華語廣播獎－（創新海外及港澳台地區華語廣播節目）優秀作品二等大獎

第 10 屆「贏在創意」全球華語廣播獎－（創新廣播節目類）優秀作品獎

《心聲的樂章》

第 10 屆「贏在創意」全球華語廣播獎－（創新節目）優秀獎

《眾言堂－財政預算案諮詢》

2018 中國廣播創新融合案例評選－優秀獎

電台頻道 Radio Channel

香港電台第五台

**RTHK Radio 5**

香港社會服務聯會－2018-2019 長者友善措施致意行動 金星獎

The Hong Kong Council of Social Service – 2018-2019 Age-Friendly Hong Kong Gold Award

香港警察－耆樂警訊：策略伙伴

Hong Kong Police Force – Senior Police Call: Strategic Partner

電視節目 TV Programmes

《鏗鏘集－劉曉波：未來的自由》

**“Hong Kong Connection – The Giant Who Had No Enemies”**

第 54 屆芝加哥國際電影及電視節－（非小說節目）金獎

54<sup>th</sup> Chicago International Film Festival TV Awards – (Nonfiction Program) Gold Plaque

美國國際電影及電視節 2018－（新聞專題）傑出創意獎

U.S. International Film and Video Festival 2018 – (News Features) Certificate for Creative Excellence

《鏗鏘集－回歸廿周年系列報道》

**“Hong Kong Connection – 20 Years After the Return”**

第 54 屆芝加哥國際電影及電視節－（新聞系列）銀獎

54<sup>th</sup> Chicago International Film Festival TV Awards – (News Series) Silver Plaque

<p>《鏗鏘集－老伴》</p> <p><b>“Hong Kong Connection – Ageing in Place”</b></p> <p>第 54 屆芝加哥國際電影及電視節－（非小說節目）銀獎 54<sup>th</sup> Chicago International Film Festival TV Awards – (Nonfiction Program) Silver Plaque</p>
<p>《鏗鏘集－拒絕當樓奴》</p> <p><b>“Hong Kong Connection – Say No to Brick Slaves“</b></p> <p>第 18 屆消費權益新聞報道獎－（影像組別）銀獎 18<sup>th</sup> Consumer Rights Reporting Awards – (Video) Silver Award</p>
<p>《鏗鏘集－低端人口》</p> <p><b>“Hong Kong Connection – Low End Population”</b></p> <p>紐約電視節 2019－（人文關懷）銅獎 New York Festivals 2019 – (Human Concerns) Bronze World Medal</p>
<p>《鏗鏘集－野鳥為鄰》</p> <p><b>“Hong Kong Connection – Our Avian Neighbours”</b></p> <p>國際廣播協會年度大獎 2018－（紀錄短片）入圍獎 Association for International Broadcasting 2018 – (Short Documentary) Finalist 第 23 屆亞洲電視大獎－（最佳自然歷史 / 野生生物節目）入圍獎 23<sup>rd</sup> Asian Television Awards – (Best Natural History / Wildlife Programme) Finalist</p>
<p>《鏗鏘集－象牙》</p> <p><b>“Hong Kong Connection – Blood Ivory”</b></p> <p>國際廣播協會年度大獎 2018－（調查報道）入圍獎 Association for International Broadcasting 2018 – (Investigative) Finalist</p>
<p>《鏗鏘集－睇病難》</p> <p><b>“Hong Kong Connection – The Long Wait to See a Specialist”</b></p> <p>第 23 屆亞洲電視大獎－（最佳時事節目）入圍獎 23<sup>rd</sup> Asian Television Awards – (Best Current Affairs Programme) Finalist</p>
<p>《鏗鏘集－余慕蓮》</p> <p><b>“Hong Kong Connection – I See Your Beauty”</b></p> <p>紐約電視節 2019－（傳記 / 簡歷）優異獎 New York Festivals 2019 – (Biography / Profiles) Finalist Certificate</p>



<p>《鏗鏘集－劉霞》</p> <p><b>“Hong Kong Connection – The Star-crossed Lover”</b></p> <p>紐約電視節 2019－（人權類）優異獎 New York Festivals 2019 – (Human Rights) Finalist Certificate</p>
<p>《鏗鏘集－你的愛是穿透鐵窗的陽光》</p> <p><b>“Hong Kong Connection – The Star-crossed Lover”</b></p> <p>紐約電視節 2019－（人權類）優異獎 New York Festivals 2019 – (Human Rights) Finalist Certificate</p>
<p>《獅子山下 2017－秘密》</p> <p><b>“Below the Lion Rock 2017 – Secret”</b></p> <p>紐約電視節 2019－（最佳演出－演員呂熙）銅獎 New York Festivals 2019 – (Best Performance: Actor LUI Hei) Bronze World Medal</p> <p>紐約電視節 2019－（最佳導演）優異獎 New York Festivals 2019 – (Best Direction) Finalist Certificate</p> <p>第 23 屆亞洲電視大獎－（最佳單元劇）入圍獎 23<sup>rd</sup> Asian Television Awards – (Best Single Drama or Telemovie) Finalist</p> <p>第 23 屆亞洲電視大獎－（最佳女主角）入圍獎 23<sup>rd</sup> Asian Television Awards – (Best Actress in a Leading Role) Finalist</p> <p>第 23 屆亞洲電視大獎－（最佳女配角）入圍獎 23<sup>rd</sup> Asian Television Awards – (Best Actress in a Supporting Role) Finalist</p>
<p>《彩虹交匯處－Miss Phoebe》</p> <p><b>“Sexual Minorities – Miss Phoebe”</b></p> <p>美國國際電影及電視節 2018－（紀實戲劇）銀幕銀獎 U.S. International Film and Video Festival 2018 – (Docudrama) Silver Screen Award</p>
<p>《彩虹交匯處－男兒身女兒心 / Miss Phoebe》</p> <p><b>“Sexual Minorities – The Woman in Me / Miss Phoebe”</b></p> <p>美國國際電影及電視節 2018－（微型系列）傑出創意獎 U.S. International Film and Video Festival 2018 – (Mini Series) Certificate for Creative Excellence</p>
<p>《香港故事－修復時刻：留住舊城》</p> <p><b>“Hong Kong Stories – A Time to Mend: Old Town, Don’t Go”</b></p> <p>紐約電視節 2019－（歷史及社會）金獎 New York Festivals 2019 – (History &amp; Society) Gold World Medal</p>

<p>《香港故事－修復時刻：修繕留痕》</p> <p><b>“Hong Kong Stories – A Time to Mend: Traces of Restoration”</b></p> <p>紐約電視節 2019－（文化議題）優異獎</p> <p>New York Festivals 2019 – (Cultural Issues) Finalist Certificate</p>
<p>《講錢講呢啲－金融風暴又再來？》</p> <p><b>“Hong Kong Econ – Could 2018 be the Year of Next Financial Crisis?”</b></p> <p>第 3 屆恒大商業新聞獎－最佳商業財經人物專訪（影像及聲音組）銀獎</p> <p>3<sup>rd</sup> Business Journalism Awards of the Hang Seng University of Hong Kong – Best Business &amp; Finance Profile Interview (Video &amp; Audio) Silver Award</p>
<p>《講錢講呢啲－究竟水清無魚定混水摸魚？》</p> <p><b>“Hong Kong Econ – Having Fun in Securities Market Like Fishes?”</b></p> <p>第 3 屆恒大商業新聞獎－最佳經濟及金融政策新聞報道（影像及聲音組）銀獎</p> <p>3<sup>rd</sup> Business Journalism Awards of the Hang Seng University of Hong Kong – Best Economic &amp; Financial Policy News Reporting (Video &amp; Audio) Silver Award</p>
<p>《全民動起來－花式足球 I》</p> <p><b>“Sports for All – Freestyle Football I”</b></p> <p>美國國際電影及電視節 2018－（娛樂：實況競賽節目）Gold Camera 最佳作品</p> <p>U.S. International Film and Video Festival 2018 – (Entertainment: Reality Competition Program) Gold Camera Best of Festival Winner</p>
<p>《全民動起來－花式足球 II》</p> <p><b>“Sports for All – Freestyle Football II”</b></p> <p>美國國際電影及電視節 2018－（娛樂：實況競賽節目）Gold Camera 最佳作品</p> <p>U.S. International Film and Video Festival 2018 – (Entertainment: Reality Competition Program) Gold Camera Best of Festival Winner</p>
<p>《全民動起來－韻律泳 I》</p> <p><b>“Sports for All – Synchronised Swimming I”</b></p> <p>美國國際電影及電視節 2018－（娛樂：體育）Gold Camera 入選提名最佳作品</p> <p>U.S. International Film and Video Festival 2018 – (Entertainment: Sports) Gold Camera Best of Festival Nominee</p>
<p>《全民動起來－韻律泳 II》</p> <p><b>“Sports for All – Synchronised Swimming II”</b></p> <p>美國國際電影及電視節 2018－（娛樂：體育）Gold Camera 入選提名最佳作品</p> <p>U.S. International Film and Video Festival 2018 – (Entertainment: Sports) Gold Camera Best of Festival Nominee</p>

<p>《議事論事－囚權》</p> <p><b>“LegCo Review – Prisoners’ Right”</b></p> <p>亞太廣播聯盟 2018－（新聞報道）入圍獎 Asia-Pacific Broadcasting Union Prize 2018 – (News Reporting) Finalist</p>
<p>《議事論事－習近平時代（兩會）》</p> <p><b>“LegCo – Xi Jinping Era”</b></p> <p>紐約電視節 2019－（新聞報道 / 專題：最佳公共事務節目）入圍獎 New York Festivals 2019 – (News Report / Features: Best Public Affairs Program) Finalist</p>
<p>《香港故事－邊緣探戈：我要跨過界》</p> <p><b>“Hong Kong Stories – Tango in the Margin: Over the Line, I Stride”</b></p> <p>紐約電視節 2019－（電視紀錄片 / 資訊節目－人文關懷）優異獎 New York Festivals 2019 – (TV Documentary / Information Program – Human Concerns) Finalist Certificate</p>
<p>《2018 情人節宣傳片》</p> <p><b>“Red Ball Emoji Valentines”</b></p> <p>PromaxBDA 亞洲大獎－銀獎 PromaxBDA Asia Awards – Silver Award</p>
<p>教育電視常識科－「印刷古與今」</p> <p><b>Educational TV Programme (General Studies) – “The History of Printing: Past and Present”</b></p> <p>第 52 屆休士頓國際影展－白金雷米獎 52<sup>nd</sup> WorldFest Houston – Platinum Remi 優秀製作大賽 2018－優異獎 The Accolade Global Film Competition 2018 –Award of Merit</p>
<p>教育電視科學科－「淺談力和運動的分析」</p> <p><b>Educational TV Programme (Science) – “Getting into the Analysis of Force and Motion”</b></p> <p>第 52 屆休士頓國際影展－金雷米獎 52<sup>nd</sup> WorldFest Houston – Gold Remi 獨立製作人影展 2018－優異獎 The Indie Fest Film Awards 2018 – Award of Merit</p>

教育電視常識科－「論盡青春期」

**Educational TV Programme (General Studies) – “All You Need to Know about Puberty”**

第 52 屆休士頓國際影展－金雷米獎

52<sup>nd</sup> WorldFest Houston – Gold Remi

優秀製作大賽 2018－優異獎

The Accolade Global Film Competition 2018 –Award of Merit

教育電視中國語文科－「塑膠海洋」(疑問句四)

**Educational TV Programme (Chinese Language) – “A Plastic Ocean”  
(Interrogative Sentences 4)**

第 52 屆休士頓國際影展－銀雷米獎

52<sup>nd</sup> WorldFest Houston – Silver Remi

最佳短片大獎－優異獎

Best Shorts Competition – Award of Merit

教育電視幼稚園教育－「玻璃閃閃亮」

**Educational TV Programme (Kindergarten) – “Sparkling Glass”**

第 52 屆休士頓國際影展－銀雷米獎

52<sup>nd</sup> WorldFest Houston – Silver Remi

獨立製作人影展 2018－優異獎

The Indie Fest Film Awards 2018 – Award of Merit

教育電視個人、社會及人文教育－「貨幣趣談」

**Educational TV Programme (Personal, Social and Humanities Education) – “The Story of Money”**

第 39 屆美國特勒電視節－銀獎

39<sup>th</sup> Telly Awards – Silver Award

教育電視科學科－「DNA 與遺傳」

**Educational TV Programme (Science) – “DNA and Heredity”**

第 39 屆美國特勒電視節－銀獎

39<sup>th</sup> Telly Awards – Silver Award

教育電視幼稚園教育－「黑夜的燈光」

**Educational TV Programme (Kindergarten) – “The Light in a Dark Night”**

第 39 屆美國特勒電視節－銅獎

39<sup>th</sup> Telly Awards – Bronze Award

教育電視英文科—**”Becky and Her Bear”**

**Educational TV Programme (English Language) – “Becky and Her Bear”**

第 39 屆美國特勒電視節—銅獎

39<sup>th</sup> Telly Awards – Bronze Award

教育電視數學科—「續四邊形」

**Educational TV Programme (Mathematics) – “More about Quadrilaterals”**

第 39 屆美國特勒電視節—銅獎

39<sup>th</sup> Telly Awards – Bronze Award

教育電視常識科—「網絡資訊真定假」

**Educational TV Programme (General Studies) – “Online Information: Real or Fake?”**

第 39 屆美國特勒電視節—銅獎

39<sup>th</sup> Telly Awards – Bronze Award

教育電視常識科—「健康社區」

**Educational TV Programme (General Studies) – “Healthy Community”**

優秀製作大賽 2018—特別表揚獎

The Accolade Global Film Competition 2018 –Award of Recognition

最佳短片大獎—優異獎

Best Shorts Competition – Award of Merit

教育電視英國語文科—「The Dog Show 3」

**Educational TV Programme (English Language) – “The Dog Show 3”**

優秀製作大賽 2018—特別表揚獎

The Accolade Global Film Competition 2018 –Award of Recognition

教育電視英國語文科—「Shorts」

**Educational TV Programme (English Language) – “Shorts”**

獨立製作人影展 2018—特別表揚獎

The Indie Fest Film Awards 2018 – Award of Recognition

教育電視常識科—「空氣（實驗篇一）」

**Educational TV Programme (General Studies) – “Air (Experimentation 1)”**

最佳短片大獎—優異獎

Best Shorts Competition – Award of Merit

教育電視個人、社會及人文教育－「廣州與近代中國歷史（一）」

**Educational TV Programme (Personal, Social and Humanities Education) –  
“Guangzhou and Modern Chinese History (1)”**

優秀製作大賽 2018－優異獎

The Accolade Global Film Competition 2018 –Award of Merit

教育電視幼稚園教育－「乘風破浪去」

**Educational TV Programme (Kindergarten) – “Riding the Waves”**

優秀製作大賽 2018－優異獎

The Accolade Global Film Competition 2018 – Award of Merit

教育電視幼稚園教育－「讓蝴蝶再飛」

**Educational TV Programme (Kindergarten) – “Let the Butterflies Fly Once More”**

獨立製作人影展 2018－優異獎

The Indie Fest Film Awards 2018 – Award of Merit

教育電視幼稚園教育－「影子怪盜」

**Educational TV Programme (Kindergarten) – “Shadow Thief”**

最佳短片大獎－優異獎

Best Shorts Competition – Award of Merit