

Updates on Programmes for January – February 2017

A. Radio

No.	Date	Items
1.	1 January – 26 March / 25 or 26 February	Culture and Education Unit (C&EU) launched a new series of “The Speaker 2017” from January. This year’s theme is “Our World in 10 Years”. Ten finalists will compete for the championship in late February.
2.	2 January	Public Affairs Unit (PAU) announced the results of “Sound Files 2016” (聲音檔案選舉 2016) which were publicly voted by the audience. The Putonghua version was featured on Putonghua Channel (PTC).
3.	2 – 10 January / 20 January	R5 conducted four semi-finals of “MagaSenior Elderly Road Safety Quiz Competition 2016” (香江暖流長者道路安全問答比賽 2016) in early January. The final competition will be held on 20 January.
4.	3 January	R3 produced a special “Backchat: Person of the Year” to announce the most newsworthy figure in 2016.
5.	4 January	Chinese Programme Service (CPS) organised the flagship event the “39 th Top Ten Chinese Gold Songs Awards Presentation Ceremony” (第三十九屆十大中文金曲頒獎音樂會).
6.	6-20 January	R1, R2, R5 and PTC opened the “Channel Head Hotline” to collect comments from audience for programme review and enhancement.
7.	8 January	R1 conducted a visit to Tai Po Fire Station for the programme “Happy Daily” (開心日報消防週記同樂日).
8.	9 / 20 January	Community Involvement Broadcasting Service (CIBS) premiered its Q15 programmes with ethnic minorities’ productions by Thai, Indian and Philippine groups. A CIBS Showcase will also be conducted to promote the CIBS services.
9.	14 January	Digital Audio Broadcasting (DAB) organised the final of the “Audio Book Best Voice Competition 2017” (有聲好書全港中學生聲演比賽 2017).
10.	18 – 20 January	R1, R3, PTC and DAB live broadcast the “CE’s Policy Address”. R1 and R3 also conducted the “CE’s Phone-in Hotline”.
11.	24 January / 27 January – 7 February	CIBS will conduct a “Broadcasting Technique Workshop” (廣播技巧工作坊) for Q17 and Q18 applicants, teaching them the basic techniques and requirements of broadcasting. Public voting for these programme proposals will be started from 27 January.

No.	Date	Items
12.	5 February	PTC will launch a new weekend programme “Weekly Sports Magazine” (孟想運動周刊). The host will arrange interviews with renowned athletes and highlight weekly summary of sports news in Mainland and Hong Kong.
13.	6 February	CPS will organise the annual “RTHK Lunar New Year Gathering” (香港電台新春團拜), in which representatives from local electronic media will be invited to attend.
14.	9 February	R4 will produce a “Chaozhou Concert” (潮州音樂會) for the first time to support and promote the ethnic music. Local musicians will be invited to perform music pieces in Chaozhou style.
15.	11 February	R5 will organise the “Cantonese Traditional Opera: The Year of Cantonese Opera 2016 Presentation Ceremony” (戲曲天地梨園之最 2016 頒獎禮) to tribute to the remarkable artists of the Cantonese traditional opera.
16.	22 - 23 February	R1, R3, PTC and DAB will have live coverage of the “FS Budget Speech”. R1 and R3 will conduct the “FS Budget Phone-in Hotline”.
17.	27 February	R2, co-organised with Hong Kong Council on Smoking and Health, will present the “Smoke-free Family Project - Hong Kong Smoke-free Leading Company Awards”(無煙大家庭- 香港無煙領先企業大獎頒獎禮), with an aim to encourage business sectors to promote and implement sustainable smoke-free policy.

B. TV Programmes

No.	Date	Items
1.	4-5 January	“Pop Culture Icons 2015 – Old Master Q” (文化樹下 2015：老夫子·命中注定) and “Hong Kong Stories – Music for Life: Barbara Fei” (香港故事之音樂·人間：唱好中國音樂) was broadcast to pay special tribute to the late Alfonso Wong (王家禧) and Barbara Fei (費明儀).
2.	4 January & 8 January	“39th Top Ten Chinese Gold Songs Awards Presentation Concert” (第 39 屆十大中文金曲頒獎音樂會) will be live broadcast on 4 January 2017 and a 3.5-hour edited version with subtitles was broadcast on 8 January 2017.
3.	Starting 6 January	“Science with You 3” (零距離科學 3) (26 episodes x 1 hour) is a collection of international TV production focusing on the latest science development around the world.
4.	7 January	“Hong Kong Philharmonic Orchestra at the Musikverein” (港樂歐洲之旅：維也納音樂會) (1 episode x 112 minutes) featured the Hong Kong Philharmonic’s performance at Vienna Musikverein.

No.	Date	Items
5.	Starting 9 January	“Hong Kong, My Home II” (我家在香港 II) and “Cultural Heritage” series (文化長河系列) with Nepali subtitles was broadcast to cater for the needs of special interest groups and to promote social integration.
6.	Starting 11 January	The art magazine programme “Artspiration” (好想藝術) (12 episodes x half hour) reports upcoming arts events and news in the territory and will also feature interesting arts and cultural phenomenon in the local art and cultural scene.
7.	Starting 12 January	“Different Lives 2” (世情 2) (12 episodes x one hour), collection of TV programmes from around the world, looks at how ordinary people live their life in various countries.
8.	14 January	In “The Eight Seasons” (四季 • 四季) (1 episode x 90 minutes), the Hong Kong Philharmonic together with the young violin virtuoso Henning Kraggerud explored the four seasons of the old and new worlds through music by intertwining Vivaldi’s “The Four Seasons” with Piazzolla’s “The Four Seasons of Buenos Aires”.
9.	Starting 17 January	“Around the Corner” (街角有樂) (22 episodes x half hour) is a studio talk show introducing different local areas in Hong Kong by focusing on their vitality and human quality.
10.	18 January	“Policy Address Forum 2017” (施政論壇 2017) (1 episode x one hour) was broadcast on 18 January 2017.
11.	30 January	In “Arts on Air - Storm Clouds” (演藝盛蒼：風雲) (1 episode x 2 hours), the popular Hong Kong comic “The Storm Riders” will be first adapted into a dance drama by the Hong Kong Dance Company.
12.	4 February	“Leonard Cohen: Bird on A Wire” (1 episode x 2 hours) will feature Leonard Cohen in both backstage and onstage.
13.	Starting 7 February	“Cultural Heritage” (文化長河-大地行) (8 episodes x half hour) will focus on the geographical beauty of mainland China.
14.	Starting 11 February	“Hong Kong Stories-Next Wave” (香港故事-後浪潮。人) (10 episodes x half hour) will feature ten persons who come from different background and tell the story of how they learn from other successful role models to achieve a wonderful life.
15.	11 February	“Gregory Porter: Live In Berlin” (1 episode x 2 hour) will feature Grammy award winner Gregory Porter’s performance at Berlin Philharmonie in May 2016.
16.	Starting 19 February	“Indie Music” (硬地音樂) (10 episodes x half hour) will feature the musicians who follow their passion on music and work outside the mainstream of rock music.
17.	Starting 19 February	“Sign Language 2017” (手語隨想曲 5) (8 episodes x half hour) will teach the vocabulary and grammar of sign language through short dramas.

C. New Media Unit

No.	Date	Items
1.	2 January	The voting result of PAU's "Sound File Polling 2016" was online.
2.	4 January	Live webcast of the "39 th Top Ten Chinese Gold Song Awards Presentation" was conducted on RTHK online platforms.
3.	16 January	The special webpage of "2017 Policy Address" was launched.
4.	21 January	The online polling result of R4's "Top Ten Music Headlines 2016" will be announced.
5.	27 January	The CIBS website will be enhanced with an online public polling function.
6.	20 February	The webpage of "2017 Budget Speech" will be launched.
7.	Mid-February	The revamped <i>rthk.hk</i> will be launched with a new responsive web design layout.

Radio Television Hong Kong

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