

Updates on Programmes for
January – February 2018

A. Radio

No.	Date	Items
1.	4 January	The commemorative concert “Gold Songs 40 You and Me” (金曲40我和你音樂會) had been held in the Star Hall to mark the 40 th anniversary of the “Top Ten Chinese Gold Songs Award” and to preserve the heritage of Chinese pop music.
2.	6 January	R2 has launched a new weekend programme “Jacky Club” (安哥同學會) starting from 6 January. The programme is hosted by Jacky Chan (陳圖安), a media veteran who interviews celebrities for their unique stories of success.
3.	6 January	A new weekend programme “Weekend Chatroom” (周末不闌夜) has been launched on R1. The hosts, Apollo Ng (吳嵩), Carman Tsang (曾美華) and Roy Cheng (鄭會圻) would illustrate how to properly apply mediation skills in our daily lives.
4.	8-15 / 20 January	CEU launched the online public polling of “Audio Book Best Voice Competition 2018” (有聲好書全港中學生聲演比賽 2018) in early January to vote for the most favourable voice. The finale was held on 20 January.
5.	11 January	R3 organized the “Hong Kong’s Top Story Prize Presentation Ceremony” with a record high of 558 entries this year.
6.	13 January / 28 February	PAU conducted “Voices from the Hall - Budget Consultation” (眾言堂- 財政預算案諮詢) on 13 January. The programme was live relayed on R1 and TV-31. In February, PAU will live broadcast the Budget Speech on 28 February. Its related press conference, special TV and radio programmes and forum will also be broadcast.
7.	16 January	The closing ceremony of “Operation Santa Claus” of R3 was held to conclude the fundraising amount of the annual campaign. The theme was “Changing Lives for Good” with 14 local charities as the beneficiaries.
8.	17 January	Co-organized with the Boys’ & Girls’ Clubs Association of Hong Kong, RD&CEU kicked off the “Children Story Telling Competition 2018” (全港兒童故事演講比賽 2018). Guests were invited to the event to demonstrate skills of storytelling to young children.
9.	26 January / 12 February	R1 will launch promotional activities for “Happy Family - Food Court” (開心日報食物法庭) at schools in January and February to promote healthy eating among young generations.

No.	Date	Items
10.	30 January	All semi-finals of R5's "Elderly Road Safety Quiz Competition 2017" (香江暖流長者道路安全問答比賽 2017) had been completed in early January. The final will be held on 30 January.
11.	31 January – 2 February / 1 February	PAU will organize the "Legislative Council By-election forum" (立法會地補選論壇) for three consecutive days in late January and early February. The "Functional Constituency Election Forum" (立法會功能組別補選論壇) will be conducted on 1 February.
12.	4 February	R1 will arrange the "Happy Daily – Fire Station visit" (開心日報消防同樂日) for the public at Pok Fu Lam Fire Station.
13.	10 February	The Grand Final of "The Speaker 2018" (全港中學生英語演講比賽 2018) will take place on 10 February.

B. TV Programmes

No.	Date	Items
1.	1 January	"ABU Children Drama 2017" (童真無國界) (8 episodes x 15 minutes) was a programme exchange project of the children from different countries and cultural background.
2.	2 & 11 January	New themes of "830 Magazine" on Consumer (13 episodes x 30 minutes) and Fashion (12 episodes x 30 minutes) were scheduled for Tuesday and Thursday respectively.
3.	4 January	Live coverage of "Gold Songs 40 Commemorative Concert" (第40屆十大中文金曲我和你音樂會) (1 episode x 180 minutes) was smoothly completed.
4.	8 January	In order to enhance the content variety on TV 32, Sports Bulletin started to be broadcast in January 2018.
5.	8 January	"Opening of the Legal Year 2018" was live broadcast on TV32.
6.	11 January	"A Cook Abroad" (大廚出動) (6 episodes x 60 minutes), an BBC Two production, featured the most influential cooks' culinary tour of the most inspiring food cultures in the world. In this series, six of Britain's best-loved cooks share their passion for exquisite food and exotic flavours.
7.	14 January	"A Wall-less World 6" (沒有牆的世界 6) (10 episodes x 30 minutes), a docudrama series, presented stories of athletes with disabilities as well as ordinary sports life of the disabled.

No.	Date	Items
8.	14 January	“Hong Kong Heritage” (吾土吾情) (10 episodes x 30 minutes) presented the characteristics of Hong Kong’s local culture from different perspectives to enhance the awareness of the society in preserving the already endangered local culture. Starting from 17 January, R1 will broadcast a radio version to introduce different aspects of intangible cultural heritage of Hong Kong. Topics included Cheung Chau Jiao Festival (長洲太平清醮), Basin Feast (盤菜) Nanyin (南音), and etc .
9.	14 January	“Young Xiqu Talents 2018” (大鑼大鼓新戲派) (10 episodes x 30 minutes) featured how the young xiqu talents were preserving the tradition and at the same time bringing new elements to xiqu performance.
10.	27 January	“Hong Kong Stories” (香港故事 - 民間，集氣！) (10 episodes x 30 minutes) will show that various groups of locals choose to devote their skills and creativity to the community.
11.	22 February	“Mainland Stories” (中國紀錄片系列) (14 episodes x 60 minutes) will be a collection of mainland stories produced by independent distributors to look at the current development in the Mainland China.
12.	27 February	“Lunar New Year Gathering”, to be held at RTHK, will be broadcast live on TV 31 and R2.

C. New Media Unit

No.	Date	Items
1.	4 January	“第 40 屆十大中文金曲我和你音樂會” was live webcast on rthk.hk, RTHK mobile apps and RTHK YouTube channel.
2.	15 January	A new theme of 喜慶時刻 was added to “凝視香港三十秒” website.
3.	26 January	Special online project to commemorate 90th Anniversary of Hong Kong Broadcasting will be launched. First phase contents will include a special website “回味港台” with teasers on the web and social media to engage and arouse public’s nostalgic memories of RTHK.
4	Mid February	RTHK mobile app “中華五千年--盛世版” will be enhanced to provide full support of iOS 11 and social media sharing function.
5	26 February	Special webpage of “2018-2019年度財政預算案” will be launched with related Radio and TV programmes, and live webcast of the Budget Speech.

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