

Updates on Programmes for November – December 2018

A. Radio

No.	Date	Items
1.	2, 25 November	PAU produced the “Legislative Council Kowloon West By-election Forum” (立法會九西補選論壇) in early November. Live coverage of the election was also provided on the election date in late November.
2.	3, 11, 18-24 November	The debut “CIBS Awards Presentation Ceremony” was arranged in early November. Awards in four categories were presented including Top 10 Radio Programmes, Best Radio Drama, Best Radio Programme Presenter and Best Signature Tune. A promotional campaign “CIBS Outreach @ Asian Ethnic Cultural Performances” (亞裔藝采) was held at Hong Kong Cultural Center Piazza in mid-November. The “CIBS Express” was also toured around seven districts to reach the public in late November.
3.	6 November / 1, 2, 15, 24 December / January 2019	To commemorate 90 Years of Broadcasting in Hong Kong, an exhibition has taken place at the Hong Kong Heritage Museum from November for 3 months. The opening ceremony “光影流聲-香港公共廣播 90 年展覽開幕禮” was held in early November to kick off the campaign. Four educational programmes will be arranged during the exhibition period. In early December, a concert saluting to Uncle Ray and “Young Music Makers Concert” will be produced by R2 and R4 respectively, followed by the launch of the mobile studio in mid-December and R1’s seminar in January 2019. R4 will organize “Christmas Concert in the Park 2018 – Best of Big Band!” at Kowloon Park Plaza in late December as the finale event of the campaign.
4.	10, 24 November	R1 joined hand with the Hong Kong Organ Transplant Foundation to launch the “Organ Donation Day 2018” (器官捐贈日) in November. A workshop was also held to support and further promote organ donation.
5.	13, 25 November / 4 December	R3 kicked off the “Launch Ceremony of Operation Santa Claus” this year at Tai Kwun in mid-November, followed by “Five-A-Side Football Tournament” in late November. In December, “Operation Santa Claus Charity Auction and Money Talk OB” will also be held.
6.	14 November	R5 organized the “Elderly MTR Safety Campaign 2018” (長者港鐵安全運動 2018) in November.
7.	17 November	PTC conducted the final of “The Inter-collegiate Putonghua Debate Competition” (大專普通話辯論賽) in November.

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8.	17-18, 22-25 November	R3 covered two sports programmes in November, including “Macau Grand Prix Motor Racing” and “Hong Kong Open Golf Tournament” at Fan Ling Golf Course.
9.	21, 28 November	To promote the making and appreciation of chamber music, R4 presented the “RTHK Chamber Soloists Inaugural Concerts” in November. Two concerts were arranged to perform the standard Western repertoire as well as new works by Hong Kong composers.
10.	23 November, 14 December / 1 December	RD&CEU conducted the semi-final of “Audio Book Best Voice Competition 2019” (有聲好書全港中學生聲演比賽 2019) in late November. A total of 324 students from 82 schools applied, among which 4 were special education schools and 1 was a school for ethnic minorities. Shortlisted finalists will be announced in mid-December. For “The Speaker English Public Speaking Contest 2019” (全港中學生英語演講比賽 2019), the semi-final will take place in early December.
11.	8 December	CPS will co-organize with the Department of Health to produce the event “Healthy Hong Kong 2025” (推廣全民健康宣傳活動) in December.
12.	15-30 December / 1 January 2019	PAU will launch the voting of “Sound Files 2018” (聲音檔案選舉 2018) for the public to vote for the most remarkable sound bites of the year. Results will be announced on 1 January 2019. PTC will help to produce the Putonghua version.
13.	18, 23, 25 December	PTC, R1 and R5 will organize promotional activities at the “HK Brands and Products Expo” (香港工展會) in December.
14.	24 – 31 December	A series of year enders will be produced by different sections and units: R1 – Healthpedia (精靈一點), Decathlon (十項全能), Climate Watcher (大氣候); R2 – Morning Suite (晨光第一線), Made in Hong Kong, Seesaw (守下留情), Rightable Wrong (有冇搞錯), Knowledge Co. (知識會社), We Are Family (自己人), Chinese Pop Chart (中文歌曲龍虎榜), International Pop Chart (環球榜), Teen 空海闊, 大韓璇風 R3 – Best of Backchat and Backchat: Person of the Year; R4 – Top 10 Music Headlines 2018; R5 – MagaSenior (香江暖流); PTC – AM930, Hear the World (寰聽世界), eZone (E 線金融網) PAU – The World in a Nutshell (十萬八千里), China on the Dot (中國點點點) and Talkabout (千禧年代); Newsroom – International, Local, Mainland, Finance and Sports news.

B. TV Programmes

No.	Date	Items
1.	1 November	“Mainland Stories 2” (中國紀錄片系列 2) (6 episodes x 60 minutes) gathered documentaries from all over the world, allowing the audience to explore the development and living conditions of Chinese people in different era.
2.	3 November	“Hong Kong Stories” (香港故事——數字人生) (10 episodes x 30 minutes) featured ten Hong Kong Stories about life and numbers.
3.	13 November	In “No Passport Required” (美食尋源) (6 episodes x 60 minutes), the renowned chef Marcus Samuelsson took viewers on an inspiring journey across the U.S. to explore and celebrate the wide-ranging diversity of immigrant traditions and cuisine woven into American food and culture.
4.	18 November	Public & Current Affairs Section produced “Legco By-Election Forum 2018: Kowloon West” (2018 立法會補選論壇：九龍西) (1 episode x 1.5 hours).
5.	19 November	“Burma with Simon Reeve” (型男型旅) (2 episodes x 60 minutes) featured Simon Reeve travelling across beautiful and troubled Burma to explore the roots of the Rohingya refugee crisis and the serious human rights challenges in the country.
6.	24 November	“Arts On Air: Our Time Our Hong Kong” (演藝盛薈：時光倒流香港地) (1 episode x 1.5 hours) was an original musical produced by the Hong Kong Repertory Theatre for both the performers and audiences to experience the Lion Rock spirit.
7.	1 December	“Transport Drama” (運輸背後) (5 episodes x 30 minutes) will reflect the relationship between the public and the transport network in Hong Kong. With the transport network under heavy pressure, it will feature the work of the Transport Department and transport practitioners especially on how they would respond to mass casualties or emergencies.
8.	2 December	“SWD VM Drama” (義想天開) (8 episodes x 30 minutes) will present stories of volunteer workers in Hong Kong to reveal the core values of volunteering.
9.	2 December	“Kaleidoscope of Ideas 2018” (8 花齊放 2018) (8 episodes x 30 minutes) is a platform to encourage and motivate local animators to produce and showcase their own animation productions.

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10.	9 December	“Young Film Maker III” (影動青春 III) (10 episodes x 60 minutes) will showcase the award-winning films produced by young people. By appreciating the content and presentation skills of these films, the audience will gain a better understanding of the young generation.
11.	9 December	“Outstanding Chinese Writers III” (華人作家 III) (6 episodes x 60 minutes) will depict the contributions of the Chinese writers and their impacts on our society.
12.	9 December	“Retrospect of 40 Years’ Reform and Opening-up” (走過 40 年) (8 episodes x 30 minutes) will grasp the important moment of China’s 40 years of reform and opening-up to allow the audience to review the development of China in various aspects, how Hong Kong participated in the journey of past 40 years, as well as Hong Kong’s role and positioning in the development of China in future.
13.	13 December	In this three-season documentary series “Route Awakenings” (寰行中國) (18 episodes x 30 minutes), the historian Jonathan Clements and the adventurer Harry Yuan will travel across China to investigate the origins of several key Chinese historical and cultural icons.
14.	13 December	“The Wandering Chef’s Yunnan Adventure” (天涯廚王) (10 episodes x 30 minutes) is a travelling and cooking series presented by Jamie Bilbow, a young British media chef in China. It will feature Jamie travelling from Beijing to Yunnan and teaching Western cuisine to Chinese people.
15.	22 December	The documentary “Heritage Connect” (香港風物誌) (6 episodes x 30 minutes) will feature the historical and cultural development of Hong Kong in connection with the heritage and the society.
16.	24 December	“Arts On Air: Christmas Concert in the Park 2018 – Best of Big Band” (演藝盛薈：聖誕園林音樂會 2018 – 爵士無限好) (1 episode x 1.5 hours) is a live broadcast of the Christmas Concert to be held at Kowloon Park on Christmas Eve. The audience will enjoy the day with a wonderful jazz music performance.
17.	25 December	The documentary “The First Silent Night” (平安夜響徹 200 年) (1 episodes x 60 minutes) will tell the audience a tale 200 years in the making. The story began in a small town of Austria on 24 December 1818 and ended with the creation of the world’s most popular carol. For 200 years, the song has occupied the heart of Christmas celebrations across the world and has been translated into over 300 languages and performed by symphony orchestras, international artists and soloists.

C. New Media Unit

No.	Date	Items
1.	November	The special online project “回味港台” in commemorative of the 90 Years of Broadcasting in Hong Kong (90A) was enriched with highlighted contents of the RTHK 90A Exhibition, including program details, 360-degree photos and a virtual tour of the Exhibition.
2.	9 November	The special webpage of “第四十一屆十大中文金曲” was launched with online polling and background information of the event.
3.	13 November	The special webpage of “Operation Santa Claus 2018” was kick-started with information of this year’s beneficiaries and the fund raising events.
4.	25 November	The special webpage of “Christmas Concert in the Park 2018 (聖誕園林音樂會2018)” was launched with details about this year’s performances.
5.	15 December	The special webpage and online polling of “2018 聲音檔案選舉” will be launched during 15 – 30 December.
6.	21 December	The annual online nomination for “第十二屆香港書獎” will commence.
7.	25 December	Online polling of “Top 10 Music Headlines 2018 (2018 十大樂聞齊齊選)” will be launched from 24 December to 12 January 2019.

Radio Television Hong Kong

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