

Updates on Programmes for
January – February 2019

A. Radio

No.	Date	Items
1.	3 January	The flagship project “The 41 st Top Ten Chinese Gold Songs Award Presentation Concert” (第 41 屆十大中文金曲「用心・聽」音樂會) was held at Star Hall.
2.	5 January	PAU conducted “Voices from the Hall” (眾言堂) with the topic of Budget Consultation. Mr. Paul Chan, Financial Secretary was invited. The programme was live relayed on R1 and TV 31.
3.	10 January	R2 organized a school tour “Info Tour” (e 個世界「資安探訪團」) to relay the message of information security to primary students in January.
4.	11 January / 30 January	For elderly projects, R5 conducted “MagaSenior Elderly Road Safety Competition – Final” (香江暖流長者道路安全百老匯決賽) in early January. The closing ceremony of “Stand By Me Star Parent Scheme 2018-19” (有你同行升級家長計劃 2018-19 閉幕禮) will be held in end-January.
5.	12 January / 16 February	RD&CEU conducted the final of “Audio Book Best Voice Competition 2019” (有聲好書全港中學生聲演比賽 2019) in early January. A total of 21 finalists were shortlisted, including 11 for Cantonese group and 10 for Putonghua group. The grand final of “The Speaker English Public Speaking Contest 2019” (全港中學生英語演講比賽 2019) will also be held in mid-February.
6.	13 January	RD&CEU kicked off the “Children Story Telling Competition 2019” (全港兒童故事演講比賽 2019) in January. The project was co-organized with the Boys’ & Girls’ Clubs Association of Hong Kong.
7.	15 January	R3 concluded the fundraising amount of the annual project “Operation Santa Claus” in the closing ceremony in mid-January. With the theme of “Spread some Joy this Christmas”, the project raised money for children and youths, and people with physical and mental disabilities.
8.	31 January	PAU, in cooperation with the Consumer Council, will announce the “2018 Top Ten Consumer News” (十大消費新聞選舉).
9.	11 February	R2 & TV 31 will live relay the “Year of the Pig Lunar New Year Gathering” (香港電台己亥豬年新春團拜) held at RTHK.

No.	Date	Items
10.	21 February	RD&CEU will hold the press conference of “The 28th Hong Kong Drama Awards” (第 28 屆香港舞台劇獎) in late February.
11.	23 February	The presentation ceremony of “Occupation Safety Sports Towel Design Competition” (「職安 Power 全起動 18/19」職安健運動毛巾設計比賽頒獎禮) will be produced by R2.
12.	25 February	R4 will present “Yang Jing and RTHK Chamber Soloists in Concert” at BHS1.
13.	27-28 February / 1 March	A series of programmes will be organized for the “Budget 2019” (財政預算案 2019): On 27 February, PAU and R3 will live broadcast “Budget Speech” at LegCo and “FS News Conference” (財政預算案記者會) at CGO. At night, PAU will relay the “Budget TV Forum” (財政預算案論壇) co-organized by various media at QGO. On 28 February, PAU will join the “FS Joint Phone-in” (財政司司長熱線) with two other radio broadcasters. On 1 March, R3 will invite FS to have a phone-in session at RTHK.

B. TV Programmes

No.	Date	Items
1.	1 January	“Tokyo Phoenix, The Rise Of Modern Japan” (東京故事) (2 episodes x 60 minutes) was a documentary about the story of the rebirth and rise of Tokyo through never seen before restored and colorized archives filmed in Tokyo from 1905 onward.
2.	3 January	Live coverage of “The 41 st Top Ten Chinese Gold Songs Award Presentation Concert” (第 41 屆十大中文金曲「用心·聽」音樂會) (1 episode x 180 minutes) was smoothly completed.
3.	4 January	“ABU Children Drama 2018” (童真無國界 2018) (12 episodes x 15 minutes) was a programme exchange project with different countries to produce and share the dramas for children from different cultural backgrounds.
4.	4 January	“China Stories IV” (中國故事 IV) (5 episodes x 30 minutes) showed China with stories, characters and images and what the Chinese think, do and care about now.
5.	5 January	“Royal Opera House: Alice’s Adventures In Wonderland” (愛麗斯夢遊仙境) (1 episode x 120 minutes) was a theatrical ballet by The Royal Ballet, which was inspired by Lewis Carroll’s story and was a world-class dance art with superbly designed choreography, costumes and music.

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6.	12 January	“Hong Kong Stories - The Quest For Quality” (香港故事—尋優探品) (10 episodes x 60 minutes) explored traces of the lives of different communities in Hong Kong, allowing the audiences to review their own lives and rediscover the neglected scenery of their personal journeys.
7.	12 January	In “The 69th Hong Kong School Speech Festival” (第69屆香港學校朗誦節優勝者匯演) (2 episodes x 60 minutes), winners of different categories from the festival were invited to give their fantastic performances.
8.	12 January	The ballet “Don Quixote” (芭蕾舞：唐吉訶德) (1 episode x 120 minutes) was one of French Marius Petipa’s much-loved classics and had been acclaimed for its virtuoso dancing, beautiful and technically demanding “vision scene” and the famously bravura and breath-taking Act III pas de deux.
9.	15 January	“The Story Of Europe” (歐洲故事) (6 episodes x 60 minutes) explored different aspects of Europe’s history such as the evolution of European culture and religion and the historical achievements in exploration, technology and politics, and gave a daring look at the continent’s present and future.
10.	19 January	In “Hollywood In Vienna 2018 - The World Of Hans Zimmer” (荷里活樂滿維也納 2018—Hans Zimmer 世界) (1 episode x 120 minutes), the 10 th Max Steiner Award was presented to the German-born Oscar winner Hans Zimmer. His orchestral film compositions - some of them newly arranged by Hans Zimmer himself - had been performed for the first time in the concert hall.
11.	26 January	“Hong Kong Schools Music Festival And Speech Festival 70th Anniversary Gala” (香港學校音樂節及朗誦節 70周年慶典) (1 episode x 90 minutes) will showcase a variety of music and speech performances of internationally acclaimed conductors, renowned guest artists and past festival winners.
12.	27 January	“Dementia Drama” (歲月不忘情) (8 episodes x 30 minutes) will impart knowledge about dementia through dramas and allow the audience to have an all-round understanding of the disease. It will also arouse the public’s awareness of the wellbeing of the body, mind and spirit of dementia patients and their caretakers.
13.	2 February	“Off The Grid” (脫網人生) (5 episodes x 30 minutes) will feature the off-gridder Mok Ho-kwong travelling across Canada and Japan, exploring the lives of the people in these two countries who have made the choice to build their lives around renewable energy with inspiring and often challenging results.
14.	2 February	“The 70th Hong Kong School Music Festival” (第70屆香港學校音樂節優勝者匯演) (8 episodes x 60 minutes) will showcase the highlights of the prize-winners’ concerts of the festival. The performers will be secondary school, primary school and kindergarten students.

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15.	2 February	In “Waldbühne 2018 - Simon Rattle & Magdalena Kožená” (再見歷圖爵士 2018 森林音樂會) (1 episode x 120 minutes), the Berliner Philharmoniker will not only bring the concert season to a close, but will also say farewell to Sir Simon Rattle in his capacity as the orchestra’s chief conductor. The star guest will be Sir Simon’s wife, mezzo-soprano Magdalena Kožená.
16.	8 February	“Taiwan Stories” (台灣故事) (7 episodes x 30 minutes) will feature Taiwan’s cultural past and present through the history of railways, the culture of conservation and the lifestyles of the Taiwanese.
17.	28 February	In “Delicacy Hunter: On The Silk Road” (6 episodes x 30 minutes), British Chef Jamie Bilbow is on a gastronomic journey across the Silk Road to find Chinese foods with an intricate link to the 2000-year-old ancient network, and unearth the secrets behind the age old recipes as told by the locals.

C. New Media

No.	Date	Items
1.	2 January	Online polling result of the “Backchat: Person of the Year” was announced.
2.	3 January	Live webcast of “The 41 st Top Ten Chinese Gold Songs Award Presentation Concert” (第41屆十大中文金曲「用心・聽」音樂會) was streamed online on RTHK website, RTHK mobile app SCREEN, and RTHK YouTube Channel.
3.	27 February	A special webpage of “The Budget 2019-2020” (2019至2020年度財政預算案) will be launched with live webcasts and a list of related programmes.
4.	End of February	The annual special webpage of “The 28th Hong Kong Drama Awards” (第28屆舞台劇獎頒獎禮) will be launched with online guessing game.

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