

**Updates on Programmes for**  
**March – April 2020**

**A. Radio**

No.	Date	Items
1.	16 March – 1 May / 30 March – 1 May/ 25 March – mid April	R5 produced 30 cuts of one-minuter for the campaign of “Voter Registration” (選民登記知多 D). A programme- based quiz contest will also be conducted for the campaign from end of March onwards. PAU started the on-air trailer promotion for “Voter Registration”.
2.	28 March	Due to the outbreak of COVID-19, CIBS interview sessions will be conducted through video and audio conference for the applicants of Q29 and Q30.
3.	2 April	CEU will premiere a new programme “Real Hong Kong” (認真香港) in early April. The programme will introduce different Hong Kong treasures from geographical, historical and cultural perspectives.
4.	4 April	R1 will launch the second series of “Forensic Institute” (法醫研究所) from early April.
5.	Mid-April	R3 will kick off the “Hong Kong English Poetry Competition 2020”. Theme of this year will be “Two”.
6.	18 April (pending)	PAU will organize the final of “Inter-collegiate Debate Competition” (大專辯論賽決賽).
7.	19 April (pending)	R2 will live relay “The 39 <sup>th</sup> Hong Kong Film Awards” (第 39 屆香港電影金像獎).
8.	22 April (pending)	R5 will conduct focus groups with audience to gather public opinion and feedback.
9.	28 April (pending)	R3, in cooperation with South China Morning Post, will organize the “Operation Santa Claus Closing Ceremony” in Tsuen Wan.

## B. TV

No.	Date	Items
1.	Jan till now	Press conferences related to COVID-19 on TV 32.
2.	1 Feb	“Guard Against the Novel Coronavirus” (醫生與你 同行抗疫) (9 episodes x 30 minutes) invited experts to teach the public how to fight against Novel Coronavirus.
3.	17 Feb	“We are Good Neighbours in Times of Epidemic” (抗疫好鄰居) (10 episodes x 5 minutes) taught children about precautions during the epidemic.
4.	20 & 22 Feb	RTHK covered the arrival of Chartered Plane from Japan with passengers of Diamond Princess Cruise Ship and Tx on 32 as well as provided pool feed signal to local media.
5.	26 – 28 Feb	“2020 Budget Speech” (2020 財政預算案演辭), “2020 Budget Press Conference” (2020 財政預算案記者會), “2020 Budget Forum” (2020 財政預算案論壇) and “2020 Budget Phone-in (Chinese and English)” (2020 財政司司長熱線) were live broadcast on TV 31 & TV32. TV 32 also covered the press conferences held by different government bureaux in explaining policies related to 2020 Budget Speech.
6.	2 March	“Tutor Online – Guard Against the Novel Coronavirus” (上網問功課-同行抗疫) (35 episodes x 60 minutes) provided students a TV and online learning platform during class suspension for guarding against the Novel Coronavirus.
7.	3 March	“Bee Gees: Everlasting Words” (天皇巨星之 Bee Gees) (1 episode x 60 minutes) was a biographical documentary about Bee Gees transformed their musical style, reinventing their image to become the poster boys of the disco movement.
8.	4 & 5 March	RTHK received signal from ISD and Tx on 32 as well as provided pool feed signal to local media for Chartered Plane from Hubei to Hong Kong.
9.	5 March	“10 Years with Hayao Miyazaki” (宮崎駿的十年) (4 episodes x 60 minutes) was an exclusive four-part documentary chronicling the creative process of Hayao Miyazaki.
10.	7 March	“Taiwan Stories III” (台灣故事 III) (4 episodes x 30 minutes) showcased different stories in Taiwan.
11.	7 March	“The Morricone Duel” (馳騁西部音樂夜) (1 episode x 75 minutes) was a live concert production to present a unique selection of movie classics.

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12.	8 March	“Below The Lion Rock 2020” (獅子山下 2020) (6 episodes x 55 minutes) featured six stories about how people faced their difficulties in the society.
13.	9 March	“ABU Children Drama” (童真無國界) (15 episodes x 15 minutes) featured different children dramas from ABU, EBU and RTHK.
14.	10 March	“The Flu That Killed 50 Million” (流感奪命五千萬) (1 episode x 60 minutes) was a one-off special which brought to life the onslaught of the disease, the horrors of those who lived through it and the efforts of the pioneering scientists desperately looking for the cure.
15.	17 March	“History of Aviation” (一飛沖天) (7 episodes x 60 minutes) was a documentary of aviation history in different countries.
16.	22 March	“Floating City” (浮城絮語) (6 episodes x 30 minutes) was a brand new commissioned New Talent Drama series. The theme was set using “earthquake in Hong Kong” as the starting point of the series while the “earthquake” triggers a chain of peculiar yet interesting stories.
17.	6 April	“Talk Show Series” (五夜講場) (180 episodes x 60 minutes) will return, including Philosophy (哲學有偈傾), History (歷史係咁話) and Literature (文學放得開), Economics (學人講經濟) and Science (真係好科學).
18.	6 April	“Race Across the World” (鬥快去星州) (6 episodes x 30 minutes) is an ambitious factual-entertainment series that pits travelers against each other in a challenging race to reach the Far East without taking a single flight.
19.	25 April	“Asian Youth Single Dance Championship Hong Kong 2019” (亞洲青年體育舞蹈錦標賽香港 2019) highlighted the competition performance.

### C. New Media

No.	Date	Items
1.	March	RTHK Web+ special projects of “健康動起來” and “繪本真有源” were enriched with multimedia contents related to COVID-19 and disease prevention.
2.	April 1	A special webpage of “Liberal Studies Writing Competition” (通識徵文比賽) will be launched with background and material related to the competition. Result announcement as well as the awarded writings will be published online.
3.	April 5	The special webpage of “31st International Pop Poll Awards” (第三十一屆國際流行音樂大獎) will be kick-started with an online polling of the annual music award.
4.	April	“The 13th Hong Kong Book Prize” (第十三屆香港書獎) will roll out an online polling for the public to cast the book prize of the year.
5.	April	A new e-Learning project about practical DIY tips and knowledge of daily living will be launched.

### Radio Television Hong Kong

March 2020