

Updates on Programmes for
May - June 2020

A. Radio

No.	Date	Items
1.	3, 7 and 9 May	R4 and TV organized the “Fresh Airs – Fine Music on Broadcast Drive” (我們在乎你音樂會) in early May. Six local talents were invited to perform solo and trio at three different locations, which were car park, studio and roof top of Broadcasting House. The programmes were recorded and broadcasted on R4 and TV31.
2.	5 May	DSE Chinese language listening test was transmitted. R2 also produced and broadcast a special programme “Cheer up, DSE students” (DSE 打氣加油站) before the test.
3.	6 May	R2 covered the live results of “The 39 th Hong Kong Film Awards” (第 39 屆香港電影金獎像).
4.	9 May	R2 produced a special programme to announce the results of “The 31 st International Pop Poll Awards” (第 31 屆國際流行音樂大獎).
5.	from 21 May	CNCA covered the opening of annual sessions of “The Chinese People's Political Consultative Conference (CPPCC)” and “The 13th National People's Congress (NPC)” (全國政協及人大會議).
6.	25 May	R1 started the recording and filming of a new series of “Talking to CEOs” (與 CEO 對話).
7.	31 May	R1 will conduct online campaign for the project “World No Tobacco Day 2020” (世界無煙日 2020).
8.	2 – 30 Jun	R5 will produce a five-episode Father’s Day special “Stand by Me: Marvelous Dad Series” (有你同行之不平凡爸爸系列) to discuss different issues encountered by fathers.
9.	6, 13, 20 and 27 Jun	PAU will organize four special sessions of “Invest Era” (投資新世代) to forecast the financial market.
10.	mid-Jun / 27 Jun	CEU will announce the results via online platforms for “The 13 th Hong Kong Book Prize” (第 13 屆香港書獎頒獎禮) in mid-June. “The 29 th Hong Kong Drama Awards Presentation Ceremony” (第 29 屆香港舞台劇獎頒獎禮) will be held at Hong Kong City Hall in late June.
11.	mid-Jun / late Jun	Due to pandemic situation, focus groups for R5 and PTC will be tentatively scheduled in June to collect audiences’ feedbacks and opinions.

B. TV Programmes

No.	Date	Items
1.	Starting from 4 Apr	In response to the COVID-19, TV Division had prepared a series of public engagement videos “我們在乎你·同心 抗疫·為香港打氣”, including “830 Magazine” (日常 8 點半 - 隔離飯香、疫情下的香港、香港演藝界齊集氣), “Arts on Air, Music Platform” (演藝盛薈·音樂到會), “We are Good Neighbours Live Chat” (Harry 哥哥好鄰居·即時放送), “My Birthday” (生日快樂), “Guard Against the Novel Coronavirus” (醫生與你 同行抗疫 - 醫護人員的心聲), “Sports Unlimited” (體壇無極限 抗疫同行篇 - 香港運動員家居運動大挑戰) and “Tutor Online” (上網問功課 - 學生老師的抗疫日常).
2.	27 Apr	A public engagement campaign “我們在乎你 - 拍片救地球” and its official webpage (rthk.hk/31cares) had been launched.
3.	Apr to Jun	Due to the outbreak of COVID-19, productions of some TV programmes were affected. The affected programmes included “Talkshows” (五夜講場), “Sports Unlimited” (體壇無極限), “Farming My Life” (有種人生), “Living with Animals” (動物愛傳承), “Artspiration” (好想藝術) and “Basic Law Competition” (有問有答《基本法》問答比賽).
4.	2 May	“Le Concert de Paris 2019” (2019 巴黎音樂會) (1 episode x 105 minutes) was an exceptional event held each year as a prelude to the traditional fireworks display on 14 July.
5.	3 May	“Biodiversity in Hong Kong” (大自然大不同) (6 episodes x 30 minutes) was a natural history documentary that captured different animals’ lives in Hong Kong.
6.	3 May	“Artspiration: Works From Home” (好想藝術留在家) (10 episodes x 10 minutes) invited artists to perform music at their homes.
7.	5 May	“Age of Iron” (30 年戰爭) (6 episodes x 60 minutes) was a documentary drama series that told the story of the Thirty Years War.
8.	9 May	“Across the Stars with Anne-Sophie Mutter & John Williams” (穿越星空電影音樂之旅) (1 episode x 80 minutes) presented the works of Anne-Sophie Mutter & John Williams in Munich Königsplatz.

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9.	9 May	“HKC Screening Room” (鏗鏘說) (7 episodes x 30 minutes) Changes in society was shown through the guest interview programme.
10.	9 May	“Fresh Airs – Fine Music on Broadcast Drive” (我們在乎你音樂會) (1 episode x 90 minutes) was an on-air concert to cheer up Hongkongers against COVID-19.
11.	9 May	“Aaron Kwok Cheer Up & Dance Online Charity Concert 2020” (郭富城鼓舞·動起來網上慈善演唱會) (1 episode x 60 minutes) was an online fund raising charity concert.
12.	16 May	“LA Phil 100 – The Centennial Birthday Gala” (洛杉磯愛樂樂團成立 100 周年音樂會) (1 episode x 95 minutes) was the concert celebrating the 100 Years of the LA Phil.
13.	18 May	“Meat The Family” (走肉家庭?) (3 episodes x 60 minutes) invited four families to join the experiment about if they would be vegetarian forever to reflect animal welfare, farming and production, food processing, and the impact on the environment and our health.
14.	23 May	“Yo Yo Ma plays Bach” (馬友友與巴赫有約) (1 episode x 155 minutes) presented Johann Sebastian Bach’s six suites performed by cellist Yo Yo Ma.
15.	8 Jun	“The British Tribe Next Door” (我的土著鄰居) (4 episodes x 60 minutes) will highlight the living cultural difference between a UK family and the tribe next door in Namibia.
16.	12 Jun	“Stacey Dooley Sleeps Over” (6 episodes x 60 minutes) will feature Stacey Dooley exploring modern life by spending 72 hours in the company of a wide range of extraordinary characters and families including Polyamorists, YouTubers and MMA teen cage fighters.

C. New Media

No.	Date	Items
1.	Apr 22	To lift up spirits amidst the difficult times, RTHK mobile app “Vox” launched a new theme “《獅子山下》齊齊唱” engaging the public to sing along with the tune of “Below the Lion Rock” and submit their selfie clips using the app.
2.	Apr 27	The special webpage of RTHK crowdsourcing campaign “31 Cares” (我們在乎你—拍片救地球) was online. Besides a number of video clips from celebrities, various professionals and groups were posted on the webpage to cheer up and show their caring support to each other, public are also encouraged to upload their self-produced videos to the special website. Selected clips will be shown on the web and on TV31/32.
3.	May 15	The special webpage of the “29th Hong Kong Drama Awards” (第 29 屆香港舞台劇獎) was launched.
4.	May 22	The e-Learning language portal of Web+ was enriched with the language and culture of India.
5.	May 25	A new e-Learning project “自助識生活” was launched on RTHK website providing multimedia contents on some knowledge skills of daily living with practical DIY guides.

Radio Television Hong Kong

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